

Northern European Journal of Language Technology: Template

Anonymous authors

Abstract Here are the guidelines for typesetting a manuscript for the Northern European Journal of Language technologies. The guidelines follow themselves and so are an example of the results. These cover manuscripts both submitted for review and for camera ready. Please follow all the instructions here. If you use a template, this will do much of this for you.

1 Introduction

Documents not in this template risk rejection without review. Do not adjust the font sizes. Submissions must be one PDF file, formatted as A4.

2 Length

For a full paper, any length is fine, though 7-11 pages is recommended. Longer papers are held to a higher standard. Shorter papers are welcome for highly-impactful results.

Letters should be up to around 1000 words, and may include 2-3 floats (i.e. tables or figures). This will be around two pages in this template, including front matter and bibliography. These are reviewed more quickly than full papers and designed to relay a sharp and timely result, or a comment on the field.

Appendices and bibliography do not count towards the page limit. Appendices must follow after the bibliography with each appendix starting on a new page.

3 Section Headings

Use Arabic-numbered section headings. The (optional) acknowledgements and (required) references sections must appear in that order, and not be numbered. Section titles should be in title case.

4 Footnotes

In general, try to avoid footnotes, instead including the content inline. If one must be included, the number must be placed *after* adjacent baseline-connecting

punctuation such as commas, full stops and semi-colons.¹

5 Figures and Tables

Place these items close to where they are first mentioned, and not all at the end of the document.

Provide a caption with every table and illustration. The caption should be below the item. Authors should use palettes that work for a wide variety of colour perceptions, and employ saturation and lightness as well as hue to convey information. Vector illustrations must be used unless the source information is bitmap-based (e.g. photographs). If tables use lines, these should be well-connected without spurious gaps between rows.

6 References

Use author-date citations, not numbers. Include all authors in the bibliographic entry. Use `\newcite` for in-line references. Attribute agency to authors and not manuscripts, e.g. “Inie and Dalsgaard (2020) find that [...]”

One may cite one’s own work, but in the third person, in order to preserve anonymity.

Place all references together under a References heading. List them in order of first author surname, subsorting by year (ascending). Only include references that are cited within the text. Ensure that every reference mentioned in the text is expanded in the reference section.

Titles should have correct capitalisation; forcing sentence case is not always appropriate. For example, use “BERT” instead of “Bert” or “bert”.

¹This is where a footnote marker should be placed, but try to avoid footnotes overall.

System	F1	Variance
ABC-D	0.720	2.1%
Baseline	0.671	0.9%

Table 1: Sample table. Captions go below the table. Avoid superfluous horizontal lines.

58 Do not use an arXiv reference where the paper has
59 also appeared in a peer-reviewed venue. In that case,
60 use the peer-reviewed reference.

61 For book chapters, use `inbook`, e.g. [Swift \(1704\)](#).

62 7 Non-English worked examples

63 The language of the journal is English. American En-
64 glish and English English are both fine, as are other
65 spelling and formulation variants. When discussing
66 non-English languages, please provide translations into
67 English. When providing and discussing important
68 worked examples, please include interlinear glosses.
69 The Leipzig style is preferred, [https://www.eva.mpg.de/
70 lingua/pdf/Glossing-Rules.pdf](https://www.eva.mpg.de/lingua/pdf/Glossing-Rules.pdf). There are LaTeX pack-
71 ages that support this.

72 8 Non-English character rendering

74 To render non-English characters, use your favourite
75 method that retains the journal layout and font. Past
76 authors have had success with using XeTeX and the
77 `libertine` package, and defining a block like:

```
78 \usepackage{libertine}
79 \newfontfamily\hebfont{Frank Ruehl CLM}
80 \newcommand{\heb}[1]{\hebfont #1}
81 \setmainfont{Linux Biolinum O}
```

82 where `\heb` can then be used to wrap text and apply
83 the specified font.

84 9 Lipsum Padding

85 See [Inie and Dalsgaard \(2020\)](#). Quisque ullamcorper
86 placerat ipsum. Cras nibh. Morbi vel justo vitae lacus
87 tincidunt ultrices. Lorem ipsum dolor sit amet, consec-
88 tetuer adipiscing elit. In hac habitasse platea dictumst.
89 Integer tempus convallis augue. Etiam facilisis. Nunc
90 elementum fermentum wisi. Aenean placerat. Ut im-
91 perdiet, enim sed gravida sollicitudin, felis odio place-
92 rat quam, ac pulvinar elit purus eget enim. Nunc vi-
93 tae tortor. Proin tempus nibh sit amet nisl. Vivamus
94 quis tortor vitae risus porta vehicula. Details are well-
95 known ([Devlin et al., 2014](#)).

96 10 Sample Reflections

97 See Table 1. Fusce mauris. Vestibulum luctus nibh at
98 lectus. Sed bibendum, nulla a faucibus semper, leo ve-
99 lit ultricies tellus, ac venenatis arcu wisi vel nisl. Ve-
100 stibulum diam. Aliquam pellentesque, augue quis sa-
101 gittis posuere, turpis lacus congue quam, in hendrerit
102 risus eros eget felis. Maecenas eget erat in sapien mat-
103 tis porttitor. Vestibulum porttitor. Nulla facilisi. Sed a
104 turpis eu lacus commodo facilisis. Morbi fringilla, wisi
105 in dignissim interdum, justo lectus sagittis dui, et ve-
106 hricula libero dui cursus dui. Mauris tempor ligula sed
107 lacus. Duis cursus enim ut augue. Cras ac magna. Cras
108 nulla. Nulla egestas. Curabitur a leo. Quisque egestas
109 wisi eget nunc. Nam feugiat lacus vel est. Curabitur
110 consetetuer. Details are given in [Steedman \(1972\)](#).

111 11 Sample Discussion

112 Suspendisse vel felis. Ut lorem lorem, interdum eu, tin-
113 cidunt sit amet, laoreet vitae, arcu. Aenean faucibus
114 pede eu ante. Praesent enim elit, rutrum at, molestie
115 non, nonummy vel, nisl. Ut lectus eros, malesuada sit
116 amet, fermentum eu, sodales cursus, magna. Donec eu
117 purus. Quisque vehicula, urna sed ultricies auctor, pede
118 lorem egestas dui, et convallis elit erat sed nulla. Donec
119 luctus. Curabitur et nunc. Aliquam dolor odio, com-
120 modo pretium, ultricies non, pharetra in, velit. Integer
121 arcu est, nonummy in, fermentum faucibus, egestas vel,
122 odio. For details, see [Cormode \(2008\)](#).

123 12 Sample Conclusion

124 Sed commodo posuere pede. Mauris ut est. Ut quis pu-
125 rus. Sed ac odio. Sed vehicula hendrerit sem. Duis non
126 odio. Morbi ut dui. Sed accumsan risus eget odio. In
127 hac habitasse platea dictumst. Pellentesque non elit.
128 Fusce sed justo eu urna porta tincidunt. Mauris felis
129 odio, sollicitudin sed, volutpat a, ornare ac, erat. Morbi
130 quis dolor. Donec pellentesque, erat ac sagittis semper,
131 nunc dui lobortis purus, quis congue purus metus ultri-
132 cies tellus. Proin et quam. Class aptent taciti sociosqu
133 ad litora torquent per conubia nostra, per inceptos hy-
134 menaeos. Praesent sapien turpis, fermentum vel, elei-
135 fend faucibus, vehicula eu, lacus. Books are cited the
136 same way ([Derczynski, 2016](#)).

137 Acknowledgements

138 Exclude acknowledgements for review. Add them in an
139 unnumbered section before the bibliography and op-
140 tional appendices.

141 References

- 142 Cormode, Graham. 2008. How not to review a paper:
143 The tools and techniques of the adversarial reviewer.
144 AT&T.
- 145 Derczynski, Leon. 2016. *Automatically Ordering Events*
146 *and Times in Text*. Springer.
- 147 Devlin, Jacob, Rabih Zbib, Zhongqiang Huang, Thomas
148 Lamar, Richard Schwartz, and John Makhoul. 2014.
149 Fast and robust neural network joint models for sta-
150 tistical machine translation. In *Proceedings of the*
151 *52nd Annual Meeting of the Association for Compu-*
152 *tational Linguistics (Volume 1: Long Papers)*, pages
153 1370–1380.
- 154 Inie, Nanna and Peter Dalsgaard. 2020. How interaction
155 designers use tools to manage ideas. *ACM Trans-*
156 *actions on Computer-Human Interaction (TOCHI)*,
157 27(2):1–26.
- 158 Steedman, Mark. 1972. *The formal description of musical*
159 *perception*. Ph.D. thesis, The University of Edinburgh.
- 160 Swift, Jonathan. 1704. *A Tale of a Tub*, chapter *Digres-*
161 *sion in Praise of Digressions*. John Nutt.