## Christmas, Why Must You Be So Perfect?

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There comes a time in our lives when we all must ask the question: "Why is Christmas so perfect?" And at times, we must all seek the answer. To each their own; and the answer is sometimes devious and slinks away at the point we need it most.<sup>2</sup>

So Christmas is great, right?<sup>3</sup> Maybe not; much like alcohol, patriotism, and amphetamines, Christmas has proved that it is possible to have too much of a good thing.<sup>4</sup> The pagans probably proposed the correct idea—screw Christmas<sup>5</sup>. It's not worth it!<sup>6</sup>

The fun comes, the fun goes.<sup>7</sup> The hype outlives the event, and sadly, Christmas is soon over.<sup>8</sup> It's a huge amount of fuss for such a small period in time, and trying to co-ordinate a family event for it is *just. pure. hell.*<sup>9</sup> You have to make food, decorations, calculate seat positions, and dedicate four years of you life to borrowing chairs from neighbors for said seating arrangements; not bad (if you were arranging a meal for the queen).<sup>10</sup>

So why do we bother? Is it the fun, which is always aplenty?<sup>11</sup> Is it the gifts of socks, jumpers, and games consoles?<sup>12</sup> Or could it possibly be the eggnog and whiskey, the roaring fires and candles, or the abhorrent scent of cinnamon and Mulled wine?<sup>13</sup> No, it's none of those things.<sup>14</sup> It's because it's so stressful, and the resultant dose of dopamine released from yer' brain satisfies your need for Christmas based hatred for another year, lest we be calmed by the time of the holiday.<sup>15</sup>

So think about this the next time the snow is falling—the commercialization of Jesus' birthday has since ruined the fuzzy feeling that I'm sure used to come with the holiday, so suck it up anti-Pagans; it's ruined! <sup>16</sup>

In conclusion?<sup>17</sup> Even though it's *not* perfect, enjoy it!<sup>18</sup> It is Christmas after all!

<sup>&</sup>lt;sup>1</sup>Quotation

<sup>&</sup>lt;sup>2</sup>Personification

<sup>&</sup>lt;sup>3</sup>Rhetorical question

<sup>&</sup>lt;sup>4</sup>Rule of three

 $<sup>^5</sup>$ Alliteration

<sup>&</sup>lt;sup>6</sup>Short sentences for emphasis

<sup>&</sup>lt;sup>7</sup>Repetition

<sup>&</sup>lt;sup>8</sup>Clause

<sup>&</sup>lt;sup>9</sup>Rule of three, juxtaposition.

<sup>&</sup>lt;sup>10</sup>Exaggeration

<sup>&</sup>lt;sup>11</sup>Rhetorical question

<sup>&</sup>lt;sup>12</sup>Rule of three

 $<sup>^{13}</sup>$ Juxtaposition

 $<sup>^{14} {\</sup>rm Hyperbole}$ 

<sup>&</sup>lt;sup>15</sup>Dialect

 $<sup>^{16} {\</sup>rm Hyperbole}$ 

<sup>&</sup>lt;sup>17</sup>Rhetorical question

<sup>&</sup>lt;sup>18</sup>Contradiction to earlier in the review